

♩ = 108.

Allegro con moto.

## SONATE.

The musical score is written for Violoncello in bass clef, 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked "Allegro con moto." and the metronome marking is "♩ = 108." The piece is titled "SONATE." and is by C. G. Reissiger.

The score consists of 14 staves. The first staff begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) marking. The second staff has a *sf* (sforzando) marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *sf* (sforzando) marking. The fifth staff has a *sf* (sforzando) marking. The sixth staff has a *sf* (sforzando) marking. The seventh staff has a *sf* (sforzando) marking. The eighth staff has a *sf* (sforzando) marking. The ninth staff has a *sf* (sforzando) marking. The tenth staff has a *sf* (sforzando) marking. The eleventh staff has a *sf* (sforzando) marking. The twelfth staff has a *sf* (sforzando) marking. The thirteenth staff has a *sf* (sforzando) marking. The fourteenth staff has a *sf* (sforzando) marking.

The score includes various musical notations such as dynamics (*p*, *mf*, *sf*, *cresc.*, *decres.*), articulation (trills, slurs), and performance instructions (*tranquillamente*, *con espr.*). The piece ends with a repeat sign.

# VOLONCELLO.

2. 1. 1. 3 4 1 2 1.

*sf sf*

*sf sf sf sf*

1.

3.

*ritard.*

*a tempo.* 2.

*mf*

3. 2.

*sf sf sf*

*cresc.* *sf sf* *f*

*sf p sf sf p*

1.

# VOLONCELLO.

3

tranquillamente.  
con espres.

*f* *cresc.* *f* *decres.* *f* *cresc.* *f* *decres.* *f* *decres. e ritard poco.* *tempo 1º preciso e ardito.* *p*

♩ = 80.

Allegro molto.

SCHERZO.

*f* *tr* *f* *p* *f*

Trio.

dolce.

*mf* legato.

*mf* *f* *f* *mf* *decres.* *mf* *f*

Da Capo Scherzo  
senza repl.

## VIOLONCELLO.

♩ = 60.

ANDANTINO.

Musical score for Violoncello, Andantino. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "ANDANTINO." with a note value of 60 (♩ = 60). The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *mf*, *ten.*, *con espres.*), articulations (*tr*, *ritard.*, *tempo lo*), and phrasing marks (*cresc.*, *1.*, *2.*, *3.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked "3."

# VIOLONCELLO.

*accelerando un poco il tempo.*

*2*

*sf*

*tempo I<sup>o</sup>*

*f* *sf* *mf* *sf*

*sf* *sf* *sf* *f*

*sf* *cresc.* *f*

*accelerando un poco il tempo.*

*f* *sf* *sf* *cresc.*

*rit.* *a tempo.* *p*

*cresc.* *p*

*tranquil.*

*cresc.* *legato.*

*sf* *p* *f* *p* *sf* *sf*

*string. e cresc.*

*sf* *ritard.*

*pp* *cresc. e string.* *decres. e rit.*

*ma appassionato.*

**Allegro non  
tanto.**

[illegible]

# VIOLOCELLI.

*ten.*  
*sf* *cresc.* *f*  
*pp* *mf* *cresc.* *pp* *f*  
*a tempo.*  
*p poco ritard.* *f*  
*cresc.*  
*tr tr tr* *f* *f* *f* *f*  
*ff* *p* *f string.* *sf* *poco ritard.* *legato tranquil.* *mf* *a tempo.* *f*  
*sf* *sf* *sf* *sf* *sf* *cresc.*  
*sf* *pesante.* *f* *mf*  
*accelerando.* *mf* *cresc. e*  
*string.* *f* *calmato e meno mosso.* *f* *Risolut.* *f*  
*p* *tempo I?*  
*sf* *sf* *sf* *sf*